



## Profil

### **About the Montreal Baroque Festival**

One of Montreal's landmark cultural events, the Montreal Baroque Festival heralds the summer in with the glorious sounds of cornets and sackbuts, hautboys and hurdy-gurdys! Every year in June, The city streets come alive with 17th and 18th century music on historic instruments making Montreal the epicentre of early music for four days of revelling!

### **The Montreal Baroque Festival contributes to the city's cultural vitality.**

For the past sixteen years, international and local stars have shared the stage at the Montreal Baroque Festival. Concerts on a grand scale and intimate recitals are presented in unusual, historic venues while in the streets and parks many free, colorful outside events take place. The choice of an annual festival theme inspires creative programming which create a particular flavour for each edition. Almost every year there's a world premiere performance of a rare work, to the joy of music lovers and early music buffs alike, eager to hear the latest!

### **History**

Founded in 2003 by prize-winning, Montreal cellist and gambist of international renown, Susie Napper, the Festival has always encouraged young professional musicians, offering them possibilities to perform throughout the festival as well as opportunities to meet, study and perform with musicians from around the globe. The Festival also offers conferences and panel discussions for all, a marathon where amateur musicians play together, a late night musical cafe where everyone can jam together and an opening communal musical parade for all to join in!

Matthias Maute, Director of Ensemble Caprice recently joined Susie Napper on the artistic team. The co-artistic directors are constantly forging new ideas and the Festival continues to amuse, entertain and move audiences with its unique performances.

Over the years the Festival has entertained over 300,000 people and full halls, great revues, support from both the public and private sectors are proof of a thriving festival. Nominated for the Grand Prix de la Ville de Montreal in 2007 and winner of several Prix Opus, the festival has been privileged to work with the recording company ATMA Classique since its inception, publishing many CDs for international distribution. The CBC and Radio-Canada have also partnered with the festival for many national and international broadcasts.