

ACT I.

No. 2.

CHORUS.—“TIME IS SUPREME.”

Andante.

TREBLE.

ALTO.

TENOR
(8ve. lower).

BASS.

PIANO.
♩ = 76.

Andante. *tr*

f

Time is su - preme, Time is a migh - ty power!

Time is su - preme, . . . Time is a migh - ty power!

Time is su - preme, Time is a migh - ty power!

Time is su - preme, Time is a migh - ty power!

f

Time is su -
 Time is su - preme .
 Time is su -
 Time is su -

ff

- preme, Time is a migh - ty power, *Solo.*
 Time is a migh - ty power, Whom wi - - - - - sest mor - tals will a - dore . .
 - preme, Time is a migh - ty power,
 - preme, Time is a migh - ty power,

Tromba Solo.
p

whom mor -

This musical score is for the "Triumph of Time and Truth" from Handel's oratorio. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into several systems. The first system shows the vocal line with the lyrics "tals will a-dore, whom wisest mortals will a-dore, ..". The second system begins the chorus with the lyrics "Time is su - will a-dore. Time is su -". The third system continues the chorus with "Time is su - preme, . . .". The fourth system repeats the phrase "-preme, Time is a migh- ty power!". The fifth system concludes with ". . . Time is a migh- ty power!". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

tals will a-dore, whom wisest mortals will a-dore, ..

Time is su -
 CHORUS.
 will a-dore. Time is su -
 Time is su -
 Time is su - preme, . . .

-preme, Time is a migh- ty power!
 -preme, Time is a migh- ty power!
 -preme, Time is a migh- ty power!
 . . . Time is a migh- ty power!

ff
mf

Time is su - preme, . . . Time is a migh - ty power, *Solo.*
 Time is su - preme, Time is a migh - ty power, Whom wi - sest
 Time is su - preme, Time is a migh - ty power,
 Time is su - preme, Time is a migh - ty power,

f

mor - - - - - tals will a - dore, wi - sest

tr

Tromb. *tr* *tr*

p

mor - - - - - tals will still a - dore, will still a - dore,

tr

Musical score for the first system. The vocal line (soprano) begins with the lyrics "wi - sest mor - tals will a - dore, whom". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for the second system. The vocal line continues with the lyrics "mor - tals will a - dore, whom mor - tals will a - dore, whom". The piano accompaniment continues with the right-hand melody and left-hand bass line. A trill (tr) is marked above a note in the right hand.

Musical score for the third system. The vocal line concludes with the lyrics "mor - tals will a - dore, whom wi - sest mor - - - - tals will a - dore. . .". The piano accompaniment concludes with the right-hand melody and left-hand bass line.

Time is su-preme, CHORUS. time is su-preme, Time is a migh-ty CHORUS.

Time is su-preme, time is su-preme, Time is a migh-ty

Time is su-preme, time is su-preme, Time is a migh - ty

f *p* *f*

power, time is a migh-ty power, time is a migh-ty power, time is a migh - ty

power, time is a migh-ty power, time is a migh-ty power, time is a migh - ty

power, time is a migh-ty power, time is a migh-ty power, time is a migh - ty

power, time is a migh - ty power, time is a migh - ty power, time is a migh - ty

power, Time is su - preme, is su - preme, Time is a migh - ty power.

power, Time is su - preme is su - preme, Time is a migh - ty power.

power, Time is su - preme, is su - preme, Time is a migh - ty power.

power, Time is su - preme, is su - preme, Time is a migh - ty power.

A tempo ordinario.

TREBLE. Hal - le - lu - jah, Hal - le - lu -

ALTO. Hal-le-lu jah, Hal-le-lu - jah, Hal - le - lu -

TENOR (8ve. lower).

BASS.

PIANO. *f* *tr*

♩ = 88.

The first system of the musical score includes staves for Treble, Alto, Tenor (8ve. lower), Bass, and Piano. The tempo is marked 'A tempo ordinario'. The Treble and Alto parts have lyrics: 'Hal - le - lu - jah, Hal - le - lu -'. The Piano part features a forte dynamic and a trill in the right hand.

- jah, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - lu -

- jah, Hal-le-lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

The second system continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are: '- jah, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - lu -', '- jah, Hal-le-lu - jah,', and 'Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -'. The piano accompaniment continues with rhythmic patterns.

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah,

- jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu -

The third system concludes the vocal parts and piano accompaniment. The lyrics for the vocal parts are: '- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -', 'Hal - le - lu - jah, Hal - le - lu - jah,', '- jah, Hal - le - lu - jah, Hal - le - lu - jah,', and 'Hal - le - lu - jah, Hal - le - lu -'. The piano accompaniment features a forte dynamic and a trill in the right hand.

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - -
 . . . Hal - le - lu - jah, Hal - le - lu - jah,
 . . . Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 - jah, Hal - le - lu - jah, Hal - le - lu - jah,

- le - lu - - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah,

- jah, . . . Hal - le - lu - jah, . . . Hal - le - lu - jah,
 - jah, . . . Hal - le - lu - jah, . . . Hal - le - lu -
 Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, . . . Hal - le - lu - jah, . . .
 Hal - le - lu - jah, Hal - le - lu - jah, . . . Hal - le - lu - jah, . . .
 - le - - lu - - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 Hal - le - lu - jah,
 Hal - le - lu - jah, . . . Hal - le - lu - jah, . . .
 Hal - le - lu - jah, . . . Hal - le - lu - jah, . . .

- le - lu - jah, Hal-le-lu-jah, Hal-le-lu - jah,
 Hal-le-lu-jah, Hal-le-lu - jah,
 Hal - le - lu - jah,
 Hal
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah,
 - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal-le-lu -
 . . . Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 - jah, . . . Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

le - lu - jah, Hal - le - lu - jah,
 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 le - lu - jah, Hal - le - lu - jah,

jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 jah, Hal - le - lu - jah, Hal - le - lu - jah,
 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 jah, Hal - le - lu - jah,

Adagio.
 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
Adagio.